Nick Daisley - Curriculum Vitae

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Twenty-three years professional experience in Information Technology in business and commerce, education, environmental consultancies, fundraising, and non-profit organisations.

A track record of **effective implementation of technologies**, and avoiding the waste of time and energy.

Technical skills in land surveying, analysis and drafting from professional and voluntary archaeology.

A broad perspective on the world, from travel, research and writing as well as work.

Computing Skills - in Summary

- Website design and marketing since 1994, with special interest and expertise in web usability.
- The potential of Team Collaboration over the Internet.
- Hardware and software systems analysis, installation, and troubleshooting.
- Convincing disparate systems to connect and work together.
- Turning acronym-ridden technical documents into human-readable text.

Other Technical Skills

- Competence in land-surveying, and maritime navigation.
- Basic skills in aerial navigation, radio communications, meteorology.
- Technical photography, drafting and mapping.
- Electronics, sound recording, instrument repair.

Employment Record

A Computing & Administration consultancy maintained for fifteen years, 1994 -.

- Internet/Website design and marketing, and building collaborative internet tools for international corporates, charities and environmental consultancies, for universities & schools since 1994.
- Dynamic, data-driven websites; eg http://www.eurocapacity.org, http://www.tyndall.ac.uk.
- Development of databases, system migrations, network installations, computing training.
- Desktop Publishing projects for Blackwell's Bookshops and other clients.
- Voluntary technical adviser to World In Need charitable trust, Christian Initiative Trust, National Society for Epilepsy, Oxfam International, and Afghanaid.

PopG Ltd, 2003 – 2006

- Systems Developer for a software startup, offering Groove (now Microsoft Groove) via Citrix and Terminal Services, from servers in the USA, France and UK; delivered as a collaborative platform and as a VLE.
- Client-base inclusing US universities, Rockwell Collins and the 'StrongAngel' humanitarian exercises.
- Trialled also by NASA, US Navy and Glaxo.
- PopG technology was made available freely for information gathering and processing in the follow-up to the December 2005 South-East Asian tsunami, and was commended for saving lives.

Trust Administrator, The Prison Phoenix Trust, Oxford, 1994 - 1997 (p/t)

- More than doubled charitable income, achieving Home Office funding and expanding the Trust; managing corporate and individual donor bases, reporting on progress and allocation of funds.
- Representing the charity to funders and Home Office face to face, through press releases and publicity material design, public events, and networking.
- Proofing and editing of publications for fundraising and public awareness of prison issues.

Systems Administrator, Oxford University Development Office, 1989 - 1994

- Pioneering work in Database Fundraising, at Oxford and New York offices.
- Consultation to other Departments and Colleges on computing and database design.

Microcomputer Support, Blackwell Publishing Group, 1987 – 1989

- Computer installation, programming and support in mini- and micro-computer environments.
- Financial, statistical and management reporting.

Assistant Site Supervisor, Southampton Museums Archaeology Unit, 1986

- Supervising a small team of archaeological workers on Saxon Walls dig.
- Site photography and surveying, soil analysis, planning and mapping, initial finds conservation.
- Safety inspections; training in, and use of hydraulic machinery.

Sundry other archaeological excavations, surveys and publications, 1982-6

Education

- MSc Information Systems, Brighton Polytechnic, 1986-7
- BA (Hons) Classics and Archaeology, London University 1981-5 (UCL, Bedford College, and Institute of Archaeology)

Interests

- Director of Dervorguilla Records 1992-8, for neglected early and modern chamber music, giving exposure to local young musicians such as Concordia and the Dufay Consort. All releases were recorded, designed and marketed in-house, and sold world-wide. Dervorguilla was we believe, only the third British record company, after EMI and Hyperion, to sell product over the web.
- Continued interest in music, sound recording, repair and refurbishment of instruments.
- Archaeological surveys and research work in Italy, including a comprehensive photographic survey of
 the ancient walls of Rome; in Crete, exploring the Minoan palaces, the Roman legacy and inland bronzeage tombs; in Cyprus, excavating a chalcolithic site; and throughout the Greek mainland, researching the
 Bronze and Iron Ages.
- Continuing informal research work on archaeological and architectural heritage around the UK and other parts of Europe.
- Basic computer training for office staff at 'Afghanaid' in Peshawar, Pakistan, autumn 1993.
- Clean Driving Licence since 1984.
- Private Pilot's Licence gained 1997 (and much in need of renewal).